

## EAST-WEST TALENT LAB 2018

### OPEN FRAME AWARD

---

PRESENTATION

Festival Center

Friday, April 20<sup>th</sup>

10.00 – 11.30

---

#### OPEN FRAME AWARD – NOMINATED PROJECTS

##### **BANANZA!**

**by TeYosh (Teodora Stojković, Sofija Stanković), Serbia, Netherlands 2017, 3 min, no dialogue**

A 360° tour takes the viewer through animated landscapes, populated by symbols of the digital era. Emojis, game-elements, animated animals and a whole bunch of bananas are matter-of-fact components of this particular universe. The artist duo TeYosh enables us to immerse ourselves in this bright and cheerful digital children's world, making it possible to experience how it feels to grow up as a digital native in an era where the physical offline world and the digital online one are both approached on an equal footing.

**Production:** Cinekid, Netherlands, w.janssen@cinekid.nl, TeYosh, Serbia

##### **CIRCUS 360**

**by Dorin Moldoveanu, Romania 2018, 9 min, no dialogue**

Dorin Moldoveanu discovers the "Metropolitan Circus" in his hometown of Bucharest. The round dome of the circus building is predestined for the 360° format. Alas, the storied 58-year-old circus finds itself at a critical juncture: after shows featuring wild animals are banned, the circus troupe has to reinvent itself. CIRCUS 360 shows preparations and rehearsals which give us an intimate glimpse of circus life. In December 2017 the first animal-free performance finally takes place.

**Production:** Homemade Productions, Romania, dorin@bukowski.ne

### **A COURAGEOUS HEART**

**by Krzysztof Garbaczewski, Poland 2017, Variable length, OV + eng SUB**

Tadeusz Kościuszko (1746 – 1811) was a hero of the Enlightenment. Monuments have been erected to his memory in Poland, Lithuania, Belarus and the United States, where he fought for independence at George Washington's side. The VR experience A COURAGEOUS HEART, conceived by the Polish collective "Dream Adoption Society" under the direction of Krzysztof Garbaczewski, allows users to slip into the skin of the human rights champion.

**Production:** Dream Adoption Society, Poland, wojtek.markowski@flux-vr.com

### **THE GRIND**

**by Jörg Peter, Germany 2017, 15 min, eng OV**

Don't let yourself get distracted or start to procrastinate! Those who look away from the computer screen a moment too long are dismissed without mercy in this 360° work. Alas, as soon as the office's cubicle walls disappear, new worlds open up, worlds in which the machines have taken over all the work.

**Contact:** ybill@gmx.de

### **HERE AND THERE**

**by Kiryll Halitsky, Belarus 2017, 9 min, rus OV + eng SUB**

In this 360° work everything revolves around an author who has barricaded himself inside a dream world made of books and manuscripts, somewhere between fiction and reality. Director Kiryll Halitsky stages his work like a play, complete with actors and backdrops, but without an audience. At times, the action takes place in parallel, depending on which direction one looks.

**Production:** Feeling Films, Belarus, mitya.sorkin@gmail.com

### **NOMINAL EMPIRE**

**by Denis Semenov, Natalia Severina, Russia 2018, 10 min, OV + eng SUB**

The artist duo of Denis Semenov and Natalia Severina, known for their work BETWEEN PETROV AND VODKIN, takes up an examination of the Russian avant-garde once again. Here they create a postmodern dystopia. Let us imagine the famous theatre director Vsevolod Meyerhold wasn't executed by Stalin's thugs in 1939, but instead installed his own dictatorship of the "proletariART". The entirety of society is organised according to the rules of his theatre. Alas, a single solitary individual prefers not to play by the rules and would rather talk instead.

**Production:** Cultural Revolution, Russia, dangised@mail.ru

## **SHIL**

**by Giedrius Tamulaitis, Lithuania 2018, 15 min, no dialogue**

Giedrius Tamulaitis – director, developer, animator and composer all in one person – conceives in his first VR project a monochrome world without shadows, with reduced perspectives, as in a paper cutting. In arranging the objects, which are only perceptible as black silhouettes, the individual's imagination is stimulated. In this way, each viewer may have their own special experience and follow their own narrative.

**Contact:** Giedrius Tamulaitis, [giedrius.tamulaitis@gmail.com](mailto:giedrius.tamulaitis@gmail.com)

## **UKRAINIAN SUMMER CAMP – LEARNING TO FIGHT**

**by Alexey Furman, Sergiy Polezhaka, Ukraine, USA 2017, 3 min, ukr OV + eng SUB**

A day in the summer camp “Azovets” near Kiev. The volunteer battalion AZOV, which is fighting against Russian separatists in Eastern Ukraine, has initiated a training program for children. During the day they drill combat scenarios, while at night they tell stories around the campfire. UKRAINIAN SUMMER CAMP was created as a commissioned work for the New York Times.

**Production:** New Cave Media, [newcavemedia@gmail.com](mailto:newcavemedia@gmail.com)