

“A BOOK IS A FILM IS A GAME”

a networking day

October 12, 2017

10:30 - 11:30

Industry Talks

Location : Apropos - Hall 3.C West

Registration required (<https://www.xing-events.com/BBPISYX.html>)

International guests from the publishing and film industry discuss current topics including the complex relation between author, scriptwriter, director and producer. Moderator will be Roshanak Behesht Nedjad, Managing Director of In Good Company GmbH.

12:15 - 14:15

Lunch & Pitch

Location : THE ARTS+ Salon - Hall 4.1 P 109

Registration required (<https://www.xing-events.com/BBPISYX.html>)

12:15 - 12:45- Pitch Session 1 "based on true stories"

12:45 - 13:15 - Get-together between rights holders and producers

Presentation of 5 books “based on a true story”
with strong potential for film /VR project adaptation

Selected books:

From Beirut to Brandenburg - Dr. Ballouz' Journey (Jasper Fabian Wenzel & Amin Ballouz)

presented by : Elisabeth Ruge Agentur / Germany

It's Monday Today (Sytske van Koveringe)

presented by : De Bezige Bij / Netherlands

Mother Love - The Story of Mr Lawrence's Lover (Annabel Abbs)

presented by : Zeitgeist Media Group Literary Agency /Belgium

The Invisible Difference (Julie Dachez & Mademoiselle Caroline)

presented by : Groupe Delcourt / France

The Toscanini Conspiracy (Filippo Lannarone)

presented by : Walkabout Literary Agency / Italy

13:15 - 13:45- Pitch Session 2 " Kids & young Adults"

13:45 - 14:15 - Get-together between rights holders and producers

Presentation of 5 books for a young audience
with strong potential for film film /VR project adaptation

Selected books:

7 Sundays in August (Sabine Ludwig)

OeFA Oetinger Filmrechte-Agentur / Germany

Killer T (Robert Muchamore)

The Artists Partnership / United Kingdom

Louca (Bruno Dequier)

Mediatoon - Media Participations / France

The Gruesome General (Jozua Douglas)

Shared Stories / The Netherlands

Urban (Luc Brunchwig & Roberto Ricci)

Gallimard (Futuropolis) / France

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14:15 - 15:00

Workshop "How to pitch for a film or a VR project ?"

Location : THE ARTS+ Salon - Hall 4.1 P 109

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Methodology & Presentation : Hakim Mao (Initiative Film)

Pitching is a tool and the daily task of rights managers & literary agents, who frequently pitch to sell the translation rights worldwide.

But how to pitch for a feature film or a VR video game ?

14:00 - 16:15

Special Screening “ELLE”

Location : ARD Cinema - Hall F.0 A1

Award-winning movie "Elle" by director Paul Verhoeven (2016) with Isabelle Huppert based on the novel "Oh..." by Philippe Djian.

"Elle" won the Golden Globe Award for Best Foreign Language Film and the Critics' Choice Movie Award for Best Foreign Language Film. The movie is shown in French with German subtitles.

15:00 - 18:00

Matchmaking Sessions

Location : Consens - Hall 4.C

By invitation only

Pre-scheduled Matchmaking Sessions for publishers, licensing managers and producers from Germany, France and the Netherlands

17.30 -19:00

Networking Cocktail

Location : THE ARTS+ Runway - Hall 4.1 P53

Registration required (<https://www.xing-events.com/BBPISYX.html>)

A convivial moment and great opportunity to get together with other attendees and professionals.

Let's gather together, inspire one another, connect and stay in touch!

Partners of “a book is a game is a film #2”

dutch foundation for literature - Film Fund Netherlands

Dutch Embassy in Germany - French Cultural Institute Germany

SCELF - Unifrance