

The 2013 FullDome Awards

1 The Janus Awardees

The Janus FullDome Awards have been presented to nine out of 87 Full-Dome Festival contributions.

First Year Students' Award

Millivette González-De Jesús, Ringling College of Art and Design, Florida for the first semester student contribution »The Dreamer« decided by the FullDome Festival jury, endowed with 500 Euro, donated by the California Academy of Sciences.

Creative Award

Kyung Min Ko, Hochschule für Gestaltung Offenbach for the student contribution »Bon Voyage« decided by the FullDome Festival jury, endowed with 500 Euro, donated by ZEISS, Planetarium Division.

Performance Award

Jochen Isensee, Hochschule für Bildende Künste Braunschweig for the student contribution »Schrödinger's Birds« decided by the FullDome Festival jury, endowed with 500 Euro, donated by ZEISS, Planetarium Division.

Audience Award

Karim Eich / Livius Pápay, Bauhaus Universität Weimar for the student contribution »In the Name of the King« voted by the audience of the Festival Gala, endowed with 500 Euro, donated by ZEISS, Planetarium Division.

Didactic Dome Award

Julia Wiesner, Fachhochschule Potsdam for the student contribution »The Five-Step Model of Vilém Flusser« decided by the FullDome Festival jury, endowed with 500 Euro, donated by the FullDome Festival.

Emphasis on Emotion Award

Daniel Weik / Moritz Degen, Fachhochschule Potsdam
for the short film »Von Furcht und Freiheit« (On Fear and Freedom)
decided by the FullDome Festival jury, endowed with 500 Euro,
donated by Aqua Wellness Institute, Musia Heike Bus.

Spatial Sound Award

Aaron Bradbury, NSC Creative
for the short film »VORTEX« with Spatial Sound Wave soundtrack
decided by the the FullDome Festival jury, endowed with SHURE high fi-
delity headphones.

Innovative FullDome Production Award

Robin Sip, Mirage 3D
for the full-length feature show »Dinosaurs at Dusk«
decided by the FullDome Festival Directors, endowed with 500 Euro,
donated by Sky-Skan.

Directors Award

Majei Ligowski, Copernicus Science Centre, Warsaw
for the full-length feature show »Dream To Fly«
decided by the FullDome Festival Directors, endowed with 500 Euro,
donated by the FullDome Festival.

2 The Spatial Sound Recognition Awardees

Spatial Sound Recognition Award

Peter Popp, Softmachine Munich

for the full-length feature show »The Life of Trees« with Spatial Sound Wave soundtrack

decided by the the FullDome Festival jury, endowed with SHURE high fidelity headphones.

Spatial Sound Recognition Award

Planetarium Hamburg & bluphase.media

for the short film »Precious Life« with Spatial Sound Wave soundtrack

decided by the the FullDome Festival jury, endowed with SHURE high fidelity headphones.

Spatial Sound Recognition Award

Felix Deufel / Yannick Hofmann / Natascha Rehberg / Klaus Schüller,
Hochschule Darmstadt

for the student contribution »I, Water«, a Spatial Sound Wave composition,

decided by the the FullDome Festival jury, endowed with SHURE high fidelity headphones.

3 The FullDome Festival Honorable Mentions for outstanding and innovative productions

Honorable Mentions have been presented to ten out of 31 full-length feature shows, decided by the FullDome Festival Directors. In alphabetical order by titles.

NSC Creative

for the full-length feature show »Cell! Cell! Cell!«

Rocco Helmchen / Johannes Kraas

for the full-length feature show »Chaos and Order«

Parque de las Ciencias, Granada

for the full-length feature show »Escher's Universe«

California Academy of Sciences

for the full-length feature show »Earthquake: Evidence of a Restless Planet«

Mariano Hernandez Rodilana

for the full-length feature show »Leo«

Johnny Ranger, Société des arts technologiques

for the full-length feature show »Six Mil Antennas«

Spitz Creative Media, Mirage 3D and Thomas Lucas Production

for the full-length feature show »Super Volcanoes«

Softmachine

for the full-length feature show »The Life of Trees«

UNC Morehead Planetarium and Science Center

for the full-length feature show »The Longest Night«

Sky-Skan in association with the Franklin Institute

for the full-length feature show »To Space and Back«

4 The FullDome Festival Finalists

The FullDome Festival Finalists have been selected by the jury and the Festival Directors in addition to the awarded contributions and have been shown at the FullDome Festival Gala. In alphabetical order by titles.

»Friendship«

Short Film by Toby Norman-Wright, Encompass 360 Degree Digital Dance

»Guardian Angel«

Student contribution by Jeffrey Boos, Ringling College of Art and Design

»Led Zeppelin«

Short reel by Mike Murray, David Merrel - Clark Planetarium

»Losing the Dark«

Short Film by Carolyn Collins Petersen and Mark C. Petersen, Loch Ness Productions

»Mnemesia Visual Music Trailer«

Student contribution by Florian Breuer, Sascha Schienmann, Roland Nebe, Robert Schumann Hochschule Düsseldorf

»Shark Attack«

Short Film by Emma Wolf and Diego de Anna

»Striare«

Student contribution by Christina Chang, Ringling College of Art and Design

»Syncode 360«

Short Film by Ralph Heinsohn

»The Hollow Earth of Edmund Halley«

Student contribution by Gentian Begolli, Bauhaus Universität Weimar

»Venatio«

Student contribution by Oliver Reichert, Hochschule Anhalt Dessau

»Waltz of the Ocean«

Student contribution by Anne-Marie Stöter, Hochschule Anhalt Dessau