

**International Summer School 2017: Theatre in Social Context**

6 –17 September 2017

Archa Theatre and the Studio of the Archa Theatre, Prague, Czech Republic

**Archa Theatre Summer School:**

Theatrical creation has focused on topical social and political issues recently. Archa Theatre promotes artistic practices that have the courage to examine topical issues expressed in a specific theatrical language. Our International Summer School is a platform for experimentation and investigation in the field of contemporary theatre.

**Issues we focus on:**

* How is reality transformed into an artistic image?
* Which artistic disciplines serve this purpose?
* How can artistic activities influence social reality?

**Who are welcome to apply:**

* Everyone who is older than 18, is professionally involved in theatre or who wishes to be in the future
* Everyone who is interested in the methods of the collective creation / devised theatre
* Everyone who sees theatre as an expression of individuality on stage
* Everyone who is interested in the principles of documentary and social-specific theatre
* Everyone who sees theatre as a combination of artistic and technical disciplines

**The principles of the education:**

* Instruction based on the principle of shared experience
* Respect for each participant as an independent creative personality
* Working language of the school is English.

**Instructors of the regular workshops:**

* *Ondřej Hrab*: Theatre and sociology / The historical roots of social-specific theatre / Production and dramaturgy of social-specific theatre
* *Jana Svobodová*: The Viewpoints method in the context of social-specific theatre
* *Jaroslav Hrdlička*: Video art and story
* *Jan Burian*: Music and sound as a an integral part of stage action
* *Philipp Schenker*: Objects in the context of personal story
* *Pavel Kotlík*: Light as space for action

**Exclusive lectures by foreign artists (confirmed):**

* *Pieter de Buysser*: Creating and staging your own text
* *Henk Keizer*: Theatre in various public places/city, countryside, prison, supermarket
* *Heiner Goebels*: On the polyphony of collaboration
* *Mattijs Maussen*: Building partnerships for city scale cultural interventions through engagement

**Course structure:**

Students will first participate in the joint lectures of the regular workshops. Afterwards, each student will choose a main workshop to attend. After this initial period, each day of the summer school will be consisted of two parts: continued joint lectures of the regular workshops, and work in selected workshops. In the last three days of the summer school, students are expected to prepare a short performance at Archa Theatre by using the theatrical skills they acquired from the workshops they attended.

**How to apply?**

Please submit a motivation letter and a CV with a photo to the e-mail address stated below. You can also include visual materials showing your work to date.

**Applications should be submitted to:**

[summerschool@archatheatre.cz](mailto:summerschool@archatheatre.cz)

**Application deadline:**

30 April 2017

**Note**:

There is limited number of participants.  
Selection of participants will be announced by May 19, 2017.

**Tuition:**

500 Euro - includes daily practical exercises, lectures, study materials, refreshments, and tickets to the accompanying program.   
In exceptional cases, applicants can request a discount on the tuition.

**Contact info of Archa Theatre:**

Na Poříčí 26, 110 00, Prague 1

T: +420 221 716 111 / [archa@archatheatre.cz](mailto:archa@divadloarcha.cz) / [www.archatheatre.cz](http://www.archatheatre.cz)

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